

Clerk: Governance Support
Telephone: 01803 207013
E-mail address: governance.support@torbay.gov.uk
Date: Thursday, 12 February 2026

Governance Support
Town Hall
Castle Circus
Torquay
TQ1 3DR

Dear Member

STATUTORY LICENSING SUB-COMMITTEE - THURSDAY, 19 FEBRUARY 2026

I am now able to enclose, for consideration at the Thursday, 19 February 2026 meeting of the Statutory Licensing Sub-Committee, the following reports that were unavailable when the agenda was printed.

Agenda No	Item	Page
6.	Licensing Act Review in respect of Mollys, North Quay, Paignton	(Pages 3 - 36)

Yours sincerely

Governance Support
Clerk

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Agenda Item 6

**Torbay Council
Town Hall
Castle Circus
Torquay
TQ1 3DR**

11 February 2026

Dear Torbay Council

Representation of Lee Tyrrell, Premises Licence Holder of Molly's, Paignton Harbour

My name is Lee Tyrrell. I am the owner and premises licence holder of Molly's, located at North Quay, Paignton Harbour. I make this representation in response to the review of the premises licence.

Molly's is a small outdoor café and bar with covered seating. We serve food and drinks and host live music 8 months of the year, on average 2 to 3 times a week.

Performers and Types of Acts at Molly's

Molly's has hosted a range of live music and entertainment events over several years since 2019. Many of the acts currently performing at Molly's have been appearing at the venue since before I became the owner in April 2025. In fact, I honoured a lot of the bookings as already booked for the year by the previous owners.

The performers include acoustic duos, solo vocalists, saxophonists, and a few tribute acts. Regular performers include:

- The Acoustic Sunshine Duo 3 piece act, acoustic guitar, mandolin, accordion
- Southern Comfort husband & wife country duo
- Cahoots with Drew Millin acoustic duo
- Daniel Costin (saxophone)
- Jon Clare (pianist and singer)
- Emma Pick (vocalist)
- Christian Pitocco

- Meghan Rae (vocalist)
- Paul Salvage (comedy and music)
- Tribute acts including Pure ABBA, Tom Jones, Neil Diamond, Tina Turner, Ed Sheeran, and Robbie Williams

These acts typically perform early evening sets, with music finishing by 9pm and Sunday afternoons between 2pm-5pm. The performances are promoted in advance through posters and social media, and the same acts have been booked across multiple months.

The events are designed to be small-scale and community focused. They include both free and ticketed performances, as well as seasonal events such as Christmas sing-alongs and charity days. The entertainment offering is part of Molly's identity as a café and bar with outdoor seating, aiming to contribute to the atmosphere at Paignton Harbour. This has created a local community of repeat customers as well as attracting holidaymakers of all ages to come together and enjoy music in a safe environment.

Engagement with Residents:

I took over Molly's in April 2025. Shortly after, I asked my manager, [REDACTED] to create a WhatsApp group with local residents. The group was created on 13 April 2025. Its purpose was to allow residents to raise any concerns about noise from Molly's directly with me or my staff. In the group, we encouraged residents to let us know if the music was too loud. Residents thanked us for setting up the group and suggested a face-to-face meeting, which I was open to. The previous owners also had a WhatsApp group to engage with the local residents, they encouraged me to carry this on.

Throughout the summer and autumn of 2025, we hosted live music events. We shared event lists in advance with residents via the WhatsApp group. We also sent reminders about specific events, including private parties and tribute acts. We stated that music would finish by 9:00 pm. On several occasions, when residents raised concerns about volume, we responded in the group, apologised, and reduced the volume. We also asked for feedback after making volume adjustments. The feedback was less forthcoming from the residents.

In January 2026, after receiving notice of these proceedings, I contacted the Public Protection Officer, Mr Tom West, and proposed a meeting with residents to discuss concerns and seek a way forward. I posted this proposal in the WhatsApp group. The meeting was declined by the residents who were members of the group.

Remedial Actions:

Since then, I have not hosted any further live music events. I instructed a professional noise consultant, [REDACTED], to assess the premises and prepare a Noise Management Plan.

I propose to implement the plan in full. The plan includes the following measures:

- Speakers will be installed facing outward toward the harbour.
- The duty manager will use the Smaart App and be aware of agreed noise levels and limits.
- All entertainment acts will be informed of trading times and the scheduled conclusion of all amplified music.
- All entertainment acts will be made aware of the venue's noise limits.
- External monitoring will be conducted at three designated times during events to obtain an eq noise average. If levels exceed limits, the duty manager will instruct the entertainment to reduce volume immediately.
- All trade deliveries will be organised during daylight trading hours.
- Staff will manage customers and ensure they are aware of the venue's sensitive location and nearby neighbours.
- Signage will be installed throughout the venue with clear instructions for customers to keep noise to a minimum and to leave in an orderly manner.
- All staff will be informed of any local complaints and the location of noise-sensitive areas.
- Staff will be encouraged to identify and report issues that could lead to further complaints.
- All new staff will be inducted into the procedures listed in the Noise Management Plan.
- Management will be familiar with the complaints procedure and how to respond to issues.
- Documented communication will be maintained between management and the owners.
- Complaints made directly to the premises will be addressed immediately during trading hours whenever possible.

I am willing for these measures to be included as conditions on the premises licence. I also agree to the proposed condition regarding litter management.

We have received positive feedback from customers and some residents. Several representations in support of the premises have been submitted to the Council. These include comments that live music consistently ends by 9:00 pm, with signed statements from acts and staff stating this, that the volume is reasonable, and that Molly's contributes to the local area and tourism.

I will continue to work with the Council and residents to ensure that Molly's operates in a way that meets licensing objectives. I am committed to implementing all agreed measures and responding to any further concerns.

Yours faithfully

Lee Tyrrell, of Bob and Barney's Ltd

lys

MAY LIVE MUS

1ST - DANIEL COSTIN

- JON CLARE

TH - CAHOOTS WITH DREW MILLIN

- SOUTHERN COMFORT

8TH - DANIEL COSTIN

- SOUTHERN COMFORT

TH - CAHOOTS WITH DREW MILLIN

1 - ACOUSTIC SUNSHINE DUO

15TH - EMMA PICK

FRIDAY 17TH - JON CLARE

SATURDAY 18TH - ACOUSTIC SUNSHINE

SUNDAY 19TH - ACOUSTIC SUNSHINE

WEDNESDAY 22ND - CHRISTIAN PITOC

FRIDAY 24TH - TOM CANNING AS TOM

SATURDAY 25TH - TOM CANNING AS T

SUNDAY 26TH - ACOUSTIC SUNSHINE

WEDNESDAY 29TH - EMMA PICK

FRIDAY 31ST - PURE ABBA

**TOM CANNING AS TOM JONES IS A TICKETED GIG

LL [REDACTED] TO BOOK - THESE SEATS WILL GO FAST - DON'T /

MUSIC AT MOLLYS FOR JUNE '24

(5)

SATURDAY 1ST JUNE. AS SEEN ON TV PAUL
SALVAGE AMAZING SINGERS & COMEDIAN

This is a ticketed evening at £10 per person NOT TO
BE MISSED !!!! 6-9pm

SUNDAY 2ND JUNE The Acoustic Sunshine Duo. 2-5pm

Wednesday 5 th	Emma Pick Musician	6-9pm
Friday 7 th	Southern Comfort	6-9pm
Saturday. 8 th	Cahoots with Drew Millin	6-9pm
Sunday. 9 th	The Acoustic Sunshine Duo	2-5pm
Wednesday 12 th	Christian Pitocco	6-9pm
Friday 14 th	Southern Comfort	6-9pm
Saturday. 15 th	The Acoustic Sunshine Duo	6-9pm
Sunday 16 th	The Acoustic Sunshine Duo	2-5pm
Wednesday 19 th	Emma Pick Musician	6-9pm
Saturday 22 nd	Cahoots with Drew Millin	6-9pm
Wednesday 26 th	Daniel Costin On Sax	6-9pm
Friday 28 th	PURE ABBA - Fully booked	6-9pm
Saturday 29 th	The Acoustic Sunshine Duo	6-9pm
Sunday 30 th	The Acoustic Sunshine Duo	2-5pm

Please call or ask at the Kiosk
For all bookings

MUSIC AT MOLLYS FOR July '24

(17)

Wednesday 3rd & Thursday 4th DAN BUDD AS
"ROBBIE WILLIAMS" This is a ticketed event and
booking essential!! £20 per person entrance fee 6-9pm

Friday 5 th	Southern Comfort	6-9
Saturday 6 th	The Acoustic Sunshine Duo	6-9
Sunday 7 th	The Acoustic Sunshine Duo	2-5
Wednesday 10 th	Daniel Costin on SAX.	6-9
Friday 12 th	Jon Clare	6-9
Saturday 13 th	Cahoots with Drew Millin	6-9
Sunday 14 th	The Acoustic Sunshine Duo.	6-9
Wednesday 17 th	PURE ABBA	6-9
Friday 19 th	PURE ABBA	6-9
Saturday 20 th	TBC	
Sunday 21 st	The Acoustic Duo	6-9
Wednesday 24 th	Daniel Costin on SAX	6-9
Saturday 27 th	The Acoustic Sunshine Duo.	6-9
Sunday 28 th	The Acoustic Sunshine Duo.	6-9
Wednesday 31 st	Daniel Costin on SAX	6-9

Please call or ask at the Kiosk
For all bookings

MUSIC EVENTS FOR AUGUST '24

(19)

Fri 2 nd	Southern Comfort	6-9
Sat 3 rd	The Acoustic Sunshine Duo	6-9
Sun 4 th	The Acoustic Sunshine Duo	2-5.30
Wed 7 th	Emma Pick	6-9

THURS 8th ~~ED SHEERAN~~ TRIBUTE

This is a ticketed event £10 per person. 6-9

Fri 9 th	The Acoustic Sunshine Duo	6-9
Sat 10 th	Cahoots with Drew Millin	6-9
Sun 11 th	The Acoustic Sunshine Duo.	6-9
Wed 14 th	Christian Pitocco	6-9
FRI 16 TH	59 FORD ROCK & ROLL BAND	6-9
Sat 17 th	Bow Creek	6-9
Sun 18 th	The Acoustic Sunshine Duo	

5 Special Guests 2-5.30

Wed 21st Meghan Rae 6-9

FRI 23RD & SAT 24TH TOM JONES & NEIL DIAMOND TRIBUTE 6-9

This is a ticketed event £10 per person

Sun 25 th	The Acoustic Sunshine Duo.	6-9
Wed 28 th	Christian Pitocco	6-9
Fri 30 th	PURE ABBA	6-9
Sat 31 st	TBC	

PLEASE CALL FOR BOOKINGS or ask here !!

MUSIC EVENTS FOR Sept "24

16

Wed 4 th	Daniel Costin on Saxophone	6-9
Fri 6 th	Southern Comfort	6-9
Sat 7 th	TBC	
Sun 8 th	Southern Comfort	2-5
Wed. 11 th	Meghan Rae - Vocalist	6-9
Fri 13 th	JON. CLARE	6-9
Sat 14 th	Cahoots with Drew Millin	6-9
Sun 14 th	The Acoustic Sunshine Duo	2-5
Wed 18 th	Christian Pitocco	6-9
Fri 20 th	PURE ABBA	6-9
Sat 21 st	The Acoustic Sunshine Duo	6-9
Sun 22 nd	The Acoustic Sunshine Duo	2-5
Wed 25 th	Emma Pick	6-9
Fri 27 th	JON CLARE	6-9
Sat 28 th	Paul Salvage (Private Party)	
Sun 28 th	The Acoustic Sunshine Duo	2-5

PLEASE CALL FOR BOOKINGS or ask here !!



MUSIC EVENTS FOR OCT "24

(14)

Wed 2nd DANIEL COSTIN on SAX. 6-9
Fri 4th Southern Comfort 6-9
Sat 5th The Acoustic Sunshine Duo 6-9
Sun 6th The Acoustic Sunshine Duo. 2-4

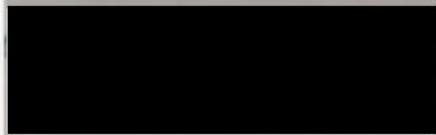
TUESDAY 9th TINA TURNER TRIBUTE

THIS IS A TICKETED EVENT £10 PER PERSON

BOOKINGS ONLY !!

Fri 11th PURE ABBA 6.30-9
Sat 12th Cahoots with Drew Millin 6-9
Sun 13th The Acoustic Sunshine Duo 2-4
Fri 18th JON CLARE 6-9
Sat 19th The Acoustic Sunshine Duo. 6-9
Sun 20th The Acoustic Sunshine Duo 2-4
Fri 25th Elliott Salvage Vocals/Piano 6-9
Sat 26th The Acoustic Sunshine Duo 6-9
Sun 27th The Acoustic Sunshine Duo. 2-4

PLEASE CALL FOR BOOKINGS or ask here !!



MUSIC EVENTS FOR NOV'24

(14)

Friday 1st Southern Comfort. 6.30-9
Sat 2nd The Acoustic Sunshine Duo 6.30-9

SUN 3rd CHARITY DAY FOR THE
ONCOLOGY DEPT' TORBAY HOSPITAL
FROM 1 OCLOCK

FRI 8 TH	DREW MILLIN	6.30-9
SAT 9 TH	CAHOOTS	6.30-9
SUN 10 TH	THE ACOUSTIC SUNSHINE DUO	2-4
FRI 15 TH	CAHOOTS	6.30-9
SAT 16 TH	THE ACOUSTIC SUNSHINE DUO	6-9
SUN 17 TH	THE ACOUSTIC SUNSHINE DUO	2-4
FRI 22 ND	JON CLARE	6.30-9
SAT 23 RD	ROX	6.30-9
SUN 24 TH	THE ACOUSTIC SUNSHINE	2-4
FRI 29 TH	PURE ABBA	6-9
SAT 30 TH	CAHOOTS	6.30-9

PLEASE CALL FOR BOOKINGS or ask here !!



MUSIC EVENTS FOR DEC '24

11

SUN 1ST THE ACOUSTIC SUNSHINE DUO 2-4
FRI 6TH SOUTHERN COMFORT 6.30-9
SAT 7TH THE ACOUSTIC SUNSHINE DUO 6.30-9
SUN 8TH THE ACOUSTIC SUNSHINE DUO 2-4
FRI 13TH JON CLARE 6.30-9
SAT 14TH THE ACOUSTIC SUNSHINE DUO 6.30-9
SUN 15TH THE ACOUSTIC SUNSHINE DUO 2-4

THUR 19TH FRI 20TH, SAT 21ST DECEMBER
CHRISTMAS SPECIAL WITH PURE ABBA
6-9PM BOOKINGS A MUST !!!

£10 PER PERSON WITH 1 FREE DRINK ON
ARRIVAL, BEER, WINE OR PROSECCO (GLASS)

SUN 22ND CHRISTMAS SING ALONG WITH
CAROLS AND A VISIT FROM SANTA. !!!
FROM 2PM

WISHING YOU ALL A VERY MERRY
CHRISTMAS

PLEASE CALL FOR BOOKINGS or ask here !!

[REDACTED]

STATEMENTS:

Licensing Officer's Note – The following statements have been provided by the Premises Licence Holder in his response to the Review application. However, they were not received within the consultation period and therefore are not deemed to be Relevant Representations. It is a matter for the Licensing Sub-Committee to determine the weight of these statements.

In addition, some of the individuals who have provided these statements made a Relevant Representation within the consultation period. Where appropriate, this is noted below the statement.

Band Statements:

Our Band is called The Acoustic Sunshine Band.
We have been performing at Mollys since 2019.
On behalf of the Band I would like to confirm that we have never played later than 9pm on an evening booking.
We have often played on a Sunday afternoon between 2.30pm & 5pm. these afternoons are social get togethers for local people. The volume of sound we use is minimal, no bass or drums. Myself and the other 2 band members have never witnessed any anti social behaviour at Mollys in the 6 years we've been playing there. Rather than, it's a family venue with an average age of music lovers of 50 & 70 years.
Yours sincerely
[Redacted]

A Relevant Representation was received from this individual within the consultation period, which is included in the Committee Report.

CAHOOTS [REDACTED]

3 years ?

Playing 6.30-9pm... usually dead on time finish! Don't think we have ever gone past 9.05

Hi [REDACTED]

This is [REDACTED]

I have been playing my piano and singing at Molly's for about 3 years or so.

I always work with the venue re noise levels and together making sure that we stay well within the permitted limit.

I can often hear music from other venues over the top of my music.

Despite the fact that 9pm is an early finish time I always wind up my performance on time.

I'm surprised that there should be an issue here as I've always found Molly's to be one of the most thoughtful and sympathetic venues to their nearby residents.

This is my opinion based on 40 years of working professionally in this industry.

To: Torbay Council

Subject: Live Music at Molly's, Paignton

Dear Sir or Madam,

I am writing regarding the live music performances held at Molly's in Paignton.

Our band 'Pure ABBA' has performed at this venue for a number of years, and we always ensure that our sets finish by 9 o'clock without exception.

The previous and current owners have always been very diligent regarding what time we finish, and have always had strict rules that musicians must finish by 9PM.

All bands start from 6PM and are booked to play 1 hour 30 of music and must be finished by 9PM.

We take great care to keep noise levels to a minimum and to be considerate of nearby residents and the local community.

We use a decimal monitoring app inside the venue to monitor our noise to make sure we are always mindful of residents.

Once our set is finished our audience leave promptly and quietly and we are packed down and home by 9:30PM after each gig at Mollys.

Molly's is a valued local venue that supports live music responsibly, and we are committed to continuing to operate

within all guidelines and respecting the surrounding area.

Thank you for taking the time to consider this letter. Please feel free to contact me if you require any further information.

Yours faithfully,

Pure ABBA

[REDACTED]

Guitarist with the duo Rox and solo Spanish guitarist

We have been entertaining at Mollys since 2023.
We always enjoy playing there as it is a great venue.
We make sure we always finish playing by 9pm and keep the volume reasonable.

Sincerely,

[REDACTED]

A Relevant Representation was received from this individual within the consultation period, which is included in the Committee Report.

Dear Sir or Madam,

I am writing to express my support for the continuation of live music at Molly's and to offer reassurance regarding the way it is run.

My brother and I have been performing live music at Molly's regularly for well over two years. During this time, live music has always been conducted in a respectful and well-managed way, with performances finishing at 9:00pm. This early finish has consistently ensured minimal disruption to local residents.

Our performances do not involve live drums. Sound levels are carefully controlled via the mixing desk at all times, allowing volume to be adjusted instantly if required. This setup ensures that noise levels remain appropriate and well within acceptable limits.

The clientele who attend these events are, without exception, well-mannered, respectful, and there specifically to enjoy the music in a relaxed and sociable environment. There have been no issues with disorderly behaviour, and the atmosphere is calm, inclusive, and community-focused.

Live music at Molly's plays an important role in supporting local musicians and providing a positive cultural outlet for the community. It brings people together in a controlled setting and contributes to the character and vitality of the local area, without compromising public order or residential comfort.

I sincerely hope that the council will consider the responsible manner in which live music has been managed at Molly's over the past few years and allow it to continue under the existing arrangements.

Thank you for your time and consideration.

A Relevant Representation was received from this individual within the consultation period, which is included in the Committee Report.

To [REDACTED]

Further to your request here is a letter regarding playing at Mollys Paignton Hatbourside. On behalf of Slipstream Duo I would like to state that we have played there during 2025 and our playing times have been 7.30 till 9pm. We never go above 9pm as we are mindful of surrounding areas and the fact the staff want to get away. As regards volume, as Mollys is a small venue, if you played too loud you would empty the place. Paignton Harbourside has become a jewel in the Crown of Paignton with excellent food and entertainment on offer all around, it would be a shame to see this curtailed just when it has just been built up and brought prosperity and a vibrant entertainment scene. Regards SLIPSTREAM.

[REDACTED] Southern Comfort)

We have been playing at Mollys for 3 years,
Evening sessions are from 6.30pm till 9.00pm
Afternoon sessions are from 2.30pm till 5pm
The owners always asked us to keep the volume down.

Relevant Representation received from this individual within the consultation period, which is included in the Committee Report.

Local Residents Statements:

23rd January 2026

[REDACTED] Roundham Road,
Paignton
TQ4 6DS

Dear Sirs,

I would like to add my support to the live music review being held for Mollys, Paignton Harbour.

and my thoughts are Jesus! It's all finished by 9 '0' clock!

I've never had a problem with the music whatsoever!

[REDACTED]
Paignton
TQ46DS

23RD January 2026

To the Music Licensing Authority at Torbay Council,

I would like to add my support to the continuation of live music at Mollys on Paignton Harbourside at your review hearing.

My flat is right opposite this venue, and I can categorically say the live music at has never caused us any concerns or disturbance as a family with a young child.

We have never witnessed any loud music or music later than 9pm.

Yours Sincerely,

[REDACTED]

[REDACTED]
Roundham Road,
Paignton TQ4 6DS

23rd January 2020

To whom this may concern,

Ref: Music Licence Review Mollys Paignton.

I live in a flat with my partner and 2-year-old child in close proximity to this venue.

That saying, our child's bedroom window faces Mollys.

I would like to support Mr Tyrell the licence holder, as the live music at Mollys has never disturbed us or our lifestyle whatsoever as it has always finished by 9pm.

I would be happy for the music to continue as it always has.

Yours Sincerely,

[REDACTED]

■ Roundham Road,

Paignton,

Devon,

TQ4 6DS.

F A O Lee Tyrrell,

Mollys,

Paignton Harbour,

Paignton,

Devon,

27th January 2026.

Dear Lee,

It has come to my attention that complaints of noise have been made whilst you have been hosting live entertainment.

I can confirm that on the days when live entertainment has been playing, whilst some music filters across the road, it is not overly loud and since it finishes at 9pm, creates no nuisance.

I note that you take the trouble to periodically check with us that your acts cause no nuisance, which is appreciated.

Yours Faithfully,

Previous Owners of Molly's:

From: [REDACTED]
Date: 29 January 2026 at 2:49:53 pm GMT
To: Lee Tyrell [REDACTED]
Cc: [REDACTED]
Subject: Mollys Paignton Harbour

Dear Lee

We are happy for you to put this email forward to help with your statements for the council.

To whom it may concern.

We sold Mollys to Mr Lee Tyrell in April 2025, With a diary with booked music for the 2025 season. Mollys has always and continued to have music 3 nights a week and a Sunday afternoon, Between Easter and finishing at Christmas.

All music has been Acoustic duo's or single artists, other than tribute nights which are 6/10 nights per season or a charity event, which we started to help charities that are local. These charities have raised over £20,000 which we are proud of !!! This is all keeping mindful of sound and neighbours.

Licensing hours have not changed, and music always booked and adhered to 6-6.30pm start and finish by 9pm. Granted, a 2 or 3 minute over spill can happen.

Last orders have been and still are called at 8.50pm, and customers quickly exit the venue in a calm, quiet manner. Staff are always eager to get cleared up and home after their shifts.

Its hard to believe that some of these complainants supported Mollys and have stopped since we sold for no reason that we can see.

I know, as we still support Mollys and our past experience that Mollys is always closed and locked up by 9.30pm. If any customers wish to continue with their evening are always encouraged to use the other bars on the harbour which works very well.

I would also like to point out that all the other premises on the harbour also have live music that goes on way past Mollys closing times. One even only starts at 9pm, again this doesn't seem to be a problem.

We still continue to support Mollys and can honestly say nothing has changed from us handing over to Mr Lee Tyrell and we are shocked and saddened at hearing of these complaints that we feel are untrue.

[REDACTED]

Staff Statements:

>
Fwd: MOLLYS
1 message

Lee Tyrrell <[REDACTED]> Wednesday, 28 January 2026 19:25:03
Reply-To: Lee Tyrrell
To: [REDACTED]

Sent from my iPhone

Begin forwarded message:

From: [REDACTED]
Date: 27 January 2026 at 7:15:45 pm GMT
To: [REDACTED]
Subject: MOLLYS
Reply-To: [REDACTED]

Sent from AOL on Android

----- Forwarded message -----
[REDACTED]
[REDACTED]
27.01.2026

TO WHOM IT MAY CONCERN

I [REDACTED] have worked at Mollys since 2021 under the previous owners and now Mr Lee Tyrrell. I work in the Ice Cream Parlour Molloneys and on Music nights when we do Pizzas for clientele over at Mollys we close our Doors at 8pm as that is when food stops over Mollys. By the time we have cleaned down over at Molloneys and taking the key back to Mollys it's about 9pm by this time the live music is just finishing with people applauding the artist. By 9.30 Mollys is always locked up with staff on their way home.

The live music has never over run until 10pm, those girls have usually had a very busy night and just want to go home once cleared up.

Kind Regards
[REDACTED]

Sent from AOL on Android

Begin forwarded message:

From: [REDACTED]
Date: 28 January 2026 at 9:11:35 pm GMT
To: [REDACTED]
Subject: Mollys Paignton Harbour Licence Review

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

28.01.2026

Dear whom it may concern,

I, [REDACTED] have worked at Molly's since 19th May 2024. My primary role as a bartender lends itself with most of my shifts being on music nights, whether that's one of our local, regular bands or a busy tribute night. Therefore I know first hand that the music finishes no later than around 9:10pm and close up as soon as possible. Not only do we care about the local community but we also want to go home to bed after a busy shift!

Regards

[REDACTED]

From: [REDACTED]
Date: 28 January 2026 at 6:00:45 pm GMT
To: [REDACTED] License Review

To whom it may concern,

I [REDACTED] have worked at Mollys Paignton Harbour since June 2023. I work regularly on the live music events held there. On ALL occasions music finishes at no later than 9:10pm and the premises is emptied of customers by 9:30pm.

[REDACTED]
[REDACTED]

Signed: [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

27 January 2026

Ref Mollys Paignton Harbour Music license review.

To whom it may concern,

I [REDACTED] have worked at Mollys Paignton Harbour since March 2024, I work on most live music events that are held there. On all occasions music finishes no later than 9.10pm and all customers leave by 9.30pm.

Kind regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]y

[REDACTED]

[REDACTED]

27.01.2026

To whom it may concern

REF – MOLLYS PAIGNTON HARBOUR LICENCE REVIEW

I, [REDACTED] have worked at Mollys Paignton Harbour since May 2022. I have worked on most of the live music events held there over the last 4 years, serving food and drink and working front of house. On all occasions the music has finished no later than 9.10pm and all customers have left the premises by 9.30pm.

Regards

[REDACTED]

To whom it may concern

REF: Mollys Paignton Harbour – License review

I, [REDACTED] have worked at Mollys for 7 years. I work a lot of the music events and can say that they have never gone on past 9.10pm on every single event. Everyone has to vacate the premises by 9.30pm, and there have never been any issues with this and people always leave respectfully.

We have a fantastic new owner, who only wants what's best for his customers and staff, keeping us all employed. Mollys is our livelihoods.

I respectfully urge you to consider the license review for all of the staff and customers who always have a thoroughly great time.

Kind regards

From: [REDACTED]

Date: 29 January 2026 at 10:32:06 pm GMT

To: [REDACTED]

To whom it may concern,

Ref Mollys paignton harbour license review

I [REDACTED] have worked at Mollys since 30th of may 2025. I have worked on many of the live music events held there. On all occasions music finishes no later than 9.10pm, the premises is emptied of customers by 9:30pm.

Regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
28/01/2026

To whom it may concern,

Re: Molly's Paignton Harbour Licence Review

I, [REDACTED] have been employed at Molly's since March 2020 and have worked regularly at the live music events held at the venue.

Based on my experience, these events are well managed and considerate of the surrounding area. Live music has always finished no later than 9:10pm, and staff ensure that all customers have left the premises by 9:30pm. This process is handled calmly and respectfully, with no issues arising.

Molly's has consistently operated in a responsible manner, and I believe the venue makes a positive contribution to the harbour area while maintaining good relations with nearby residents and businesses.

I fully support the continuation of Molly's licence.

Yours faithfully,

[REDACTED]

PETITION:

A Petition was also provided within the Premises Licence Holder's response to the Review Application. Each page of this petition is headed "The Review of Premises Licence, Molly's Paignton Harbour, TQ4 6DU (PL1194), Please sign to help us carry on playing live music. Thank you". The petition has been signed by 471 persons.

Licensing Officer's Note – This petition was not received within the 28-day consultation period and is therefore not considered to be a Relevant Representation. It is a matter for the Licensing Sub-Committee to determine the weight of this petition.